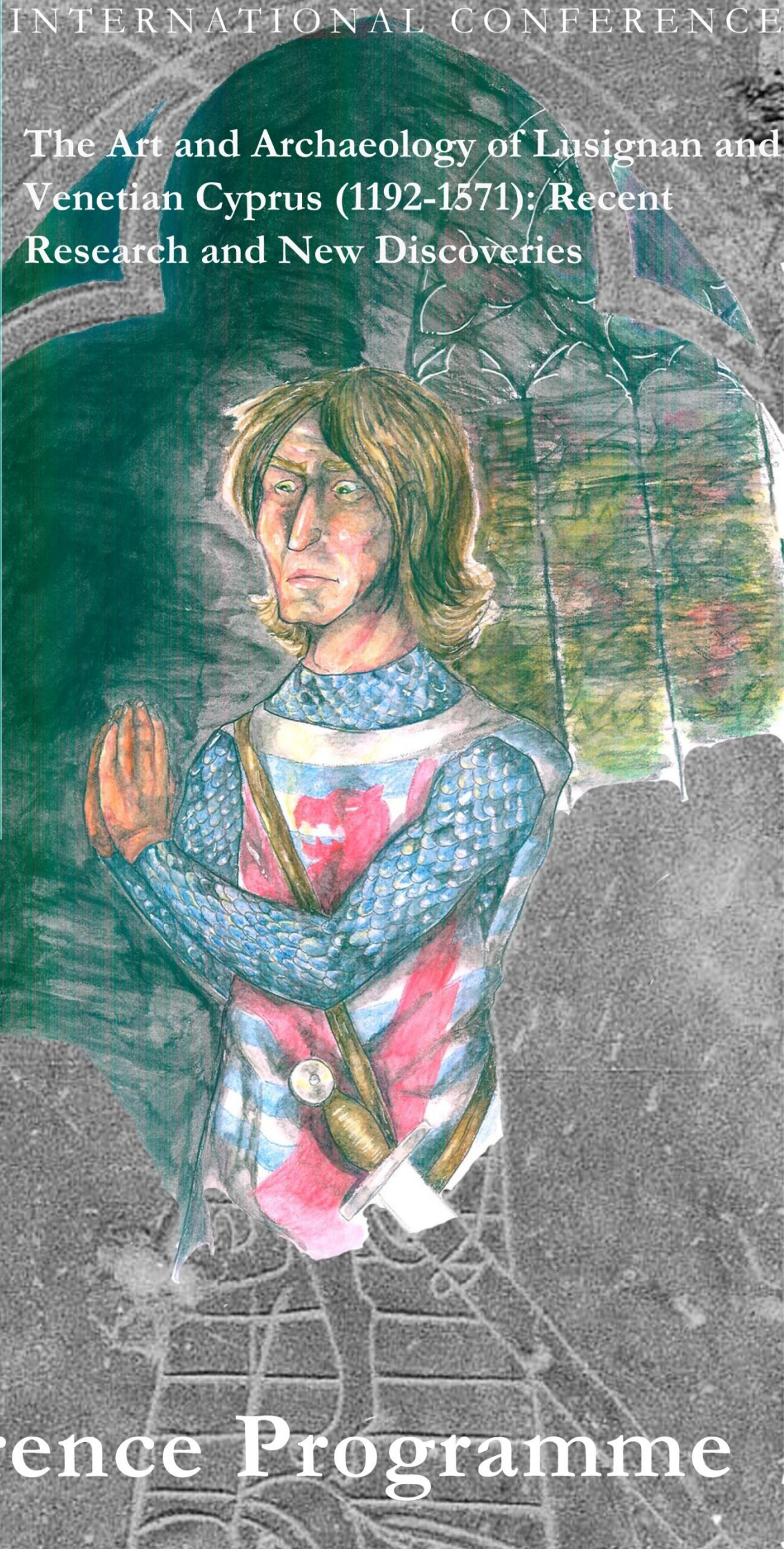




The Art and Archaeology of Lusignan and Venetian Cyprus (1192-1571): Recent Research and New Discoveries

12-14 December
2014
Archaeological
Research Unit,
University of
Cyprus
12, Gladstonos Str.,
Nicosia, Cyprus



Conference Programme

INTERNATIONAL CONFERENCE

**The Art and Archaeology of Lusignan and Venetian
Cyprus (1192-1571): Recent Research and New
Discoveries**

Conference Programme

Friday, 12 December

• **9:30 – 10:00 REGISTRATION**

• **10:00 – 10:20 WELCOME ADDRESSES**

Panagiotis Agapitos, President of the Byzantinist Society of Cyprus

Marina Solomidou-Ieronymidou, Acting Director of the Department of Antiquities,
Cyprus

• **10:20 – 11:20 SESSION I: VISUAL CULTURE IN THE LUSIGNAN PERIOD**

Chair: Michalis Olympios

10:20 – 10:40 Justine M. Andrews (University of New Mexico), *Cyprus in the Medieval
Mediterranean: Visual Culture in the Lusignan Period*

10:40 – 11:00 Georgios Philotheou (Department of Antiquities, Cyprus) and Maria
Parani (University of Cyprus), *The Church of the Transfiguration at Sotera and Its Murals: Some
Preliminary Remarks*

11:00 – 11:20 Discussion

• **11:20 – 11:50 COFFEE BREAK**

• **11:50 – 13:10 SESSION II: CYPRUS AND THE LATIN KINGDOM OF JERUSALEM IN THE
THIRTEENTH CENTURY**

Chair: Nasso Chrysochou

11:50 – 12:10 Edna J. Stern (Israel Antiquities Authority), *A New Perspective on Lusignan Paphos and Its Harbour: Using the Ceramic Record*

12:10 – 12:30 Robert Kool (Israel Antiquities Authority), *Lusignan Money and the Mainland Economy of Outremer in the Thirteenth Century: A Reappraisal*

12:30 – 12:50 Vardit Shotten-Hallel (Israel Antiquities Authority / The Hebrew University of Jerusalem), *The Lusignans and the City of Acre*

12:50 – 13:10 Discussion

• **13:10 – 14:45 LUNCH BREAK**

• **14:45 – 16:05 SESSION III: DIGGING FOR NUNS: THE EXCAVATIONS AT THE CISTERCIAN NUNNERY OF ST THEODORE, NICOSIA**

Chair: Eftychia Zachariou

14:45 – 15:05 Michalis Olympios (University of Cyprus), *Housing the Nuns: The Architectural History of St Theodore Abbey*

15:05 – 15:25 Smadar Gabrieli (University of Sydney / University of Western Australia), *At Home with the Nuns: The Ceramics Assemblages of St Theodore, Nicosia*

15:25 – 15:45 Xenia-Paula Kyriakou (Cranfield University / University of Edinburgh / CAARI), *Osteological Findings and Bioarchaeological Implications in Cypriot Monasticism: Evidence from the St Theodore Nunnery in Nicosia*

15:45 – 16:05 Discussion

• **16:05 – 16:35 COFFEE BREAK**

• **16:35 – 17:25 KEYNOTE LECTURE: CONFRONTING THE HISTORIOGRAPHY: CYPRUS AND THE EAST**

Chair: Panagiotis Agapitos

16:35 – 17:05 Michele Bacci (University of Fribourg), *The Art of Latin-Ruled Cyprus and the Christian East: Some Thoughts on Historiography and Methodology*

17:05 – 17:25 Discussion

Saturday, 13 December

• 9:00 – 10:20 SESSION IV: CROSS-CREEDAL ARTISTIC ENCOUNTERS IN FAMAGUSTA AND ITS REGION

Chair: Tassos Papacostas

9:00 – 9:20 Maria Paschali (Courtauld Institute of Art), *Byzantine Monumental Painting in Fourteenth-Century Famagusta: New Frameworks and New Interpretations*

9:20 – 9:40 Max Ritter (Johannes Gutenberg-Universität Mainz), *The Transformation of a Frankish Fortification Site into a Venetian Monastery – The Case of Ayia Napa*

9:40 – 10:00 Guido Petras (Freie Universität Berlin), *A Lithic Iconostasis in a Multi-Confessional Sanctuary in Lusignan and Venetian Cyprus? An Art-Historical Approach to the Cave Church in Ayia Napa*

10:00 – 10:20 Discussion

• 10 :20 – 10:50 COFFEE BREAK

• 10:50 – 12:10 SESSION V: CYPRIOT ARISTOCRATIC PATRONAGE AT HOME AND ABROAD

Chair: Michele Bacci

10:50 – 11:10 Aspasia Louvi (Greece), *Une princesse, un monastère et la rencontre de deux mondes chrétiens à Mistra*

11:10 – 11:30 Dimitris Minasidis (Aristotle University of Thessaloniki), *Νέα στοιχεία για το βασιλικό παρεκκλήσι στα Πυργά* [New Evidence for the Royal Chapel at Pyrga]

11:30 – 11:50 Thomas Kaffenberger (King's College London / Johannes Gutenberg-Universität Mainz), *A Domed Basilica of the Sixteenth Century: Thoughts on the Architectural Concept and Historical Context of the Unfinished Church in Agios Sozomenos*

11:50 – 12:10 Discussion

• 12:10 – 14:00 LUNCH BREAK

• 14:00 – 15:00 SESSION VI: SELF-REPRESENTATION AND IDENTITY IN VENETIAN CYPRUS

Chair: Justine Andrews

14:00 – 14:20 Barbara McNulty (Lebanon Valley College), *Fresco at Kaminaria: Landscape as Allegory*

14:20 – 14:40 Tassos Papacostas (King's College London), *Renaissance Portrait Medals for Eminent Cypriots: An Untold yet Telling Tale*

14:40 – 15:00 Discussion

• **15:00 – 15:30 COFFEE BREAK**

• **15:30 – 16:50 SESSION VII: THE TOPOGRAPHY AND URBAN FABRIC OF CYPRIOT SETTLEMENTS**

Chair: Athanasios Vionis

15:30 – 15:50 Nikolas Bakirtzis (The Cyprus Institute), *Byzantine Monastic Patterns in Crusader Cyprus*

15:50 – 16:10 Hesperia Iliadou (University of Cyprus), *The Pictorial Representation of a Lost Architecture: Cyprus Settlements on the Eve of the Venetian Period as Illustrated in a Fifteenth-Century Manuscript*

16:10 – 16:30 Andria Pelekanou, Stephani Georgiou and Marina Andreou (Frederick University), *The Exploration and Understanding of a Venetian-Period Building in the Walled City of Nicosia. An Addition to the Enigma that is Venetian Nicosia*

16:30 – 16:50 Discussion

• **16:50 – 17:20 COFFEE BREAK**

• **17:20 – 18:40 SESSION VIII: ART AND PIETY, PRIVATE AND PUBLIC**

Chair: Fryni Hadjichristofi

17:20 – 17:40 Stella Frigerio-Zeniou (Switzerland), *Templa du XVI^e siècle à Chypre : une nouvelle approche*

17:40 – 18:00 Christodoulos A. Hadjichristodoulou (Bank of Cyprus Cultural Foundation), *Βιογραφική εικόνα των Αγίων Γεωργίου και Μάμαντος στη Μόρφου [A Biographical Icon of Sts George and Mamas in Morphou]*

18:00 – 18:20 Discussion

Sunday, 14 December

• 9:30 – 10:50 SESSION IX: URBAN AND RURAL LANDSCAPES

Chair: Nikolas Bakirtzis

9:30 – 9:50 Nasa Patapiou (Cyprus Research Centre), *Νέα στοιχεία για ορθόδοξες γυναικείες μονές της Λευκωσίας βάσει αρχειακών μαρτυριών (16^{ος} αι.)* [New Evidence for Nicosia's Orthodox Nunneries on the Basis of Archival Testimony (Sixteenth Century)]

9:50 – 10:10 Fryni Hadjichristofi (Department of Antiquities, Cyprus), *New Light on the Topography of Nicosia: The 'Archbishopric' Excavation*

10:10 – 10:30 Stylianos Perdikis (Museum of Kykkos Monastery), *Αυλή Τηλλυρίας: Άγνωστη μεσαιωνική εγκατάσταση* [Avli Tillyrias: An Unknown Medieval Site]

10:30 – 10:50 Discussion

• 10:50 – 11:20 COFFEE BREAK

• 11:20 – 12:20 SESSION X: STATUS DISPLAYED: THE USES OF LUXURY METALWORK

Chair: Smadar Gabrieli

11:20 – 11:40 Georgios Markou (University of Cambridge), *Luxury Items of Minor Arts: The Household Silver of the Gentiluomini in Venetian Cyprus*

11:40 – 12:00 Elena Poyiadji-Richter (Leventis Municipal Museum,

Nicosia), *Metalwork Products destined for Cyprus? – The Fifteenth- / Sixteenth-Century Dishes in the Leventis Municipal Museum of Nicosia*

12:00 – 12:20 Discussion

• 12:20 – 14:00 LUNCH BREAK

• 14:00 – 14:40 SESSION XI: YOU ARE WHAT YOU EAT: AN INTERDISCIPLINARY CASE-STUDY IN MEDIEVAL TECHNOLOGY AND DIET

Chair: Maria Parani

14:00-14:20 Athanasios K. Vionis (University of Cyprus), Maria Dikomitou-Eliadou (University of Cyprus), Maria Roumbou (Harokopio University) and Vassilis Kilikoglou (N.C.S.R. 'Demokritos'), *Stirring Pots on Fire: Medieval Technology, Diet and Daily Life in Cyprus*

- 14:20 – 14:40 Discussion

- **14:40-15:20 CONCLUDING REMARKS – FINAL DISCUSSION**

Monday, 15 December

- EXCURSION TO PYLA, SOTERA AND AYIA NAPA

Conference logo

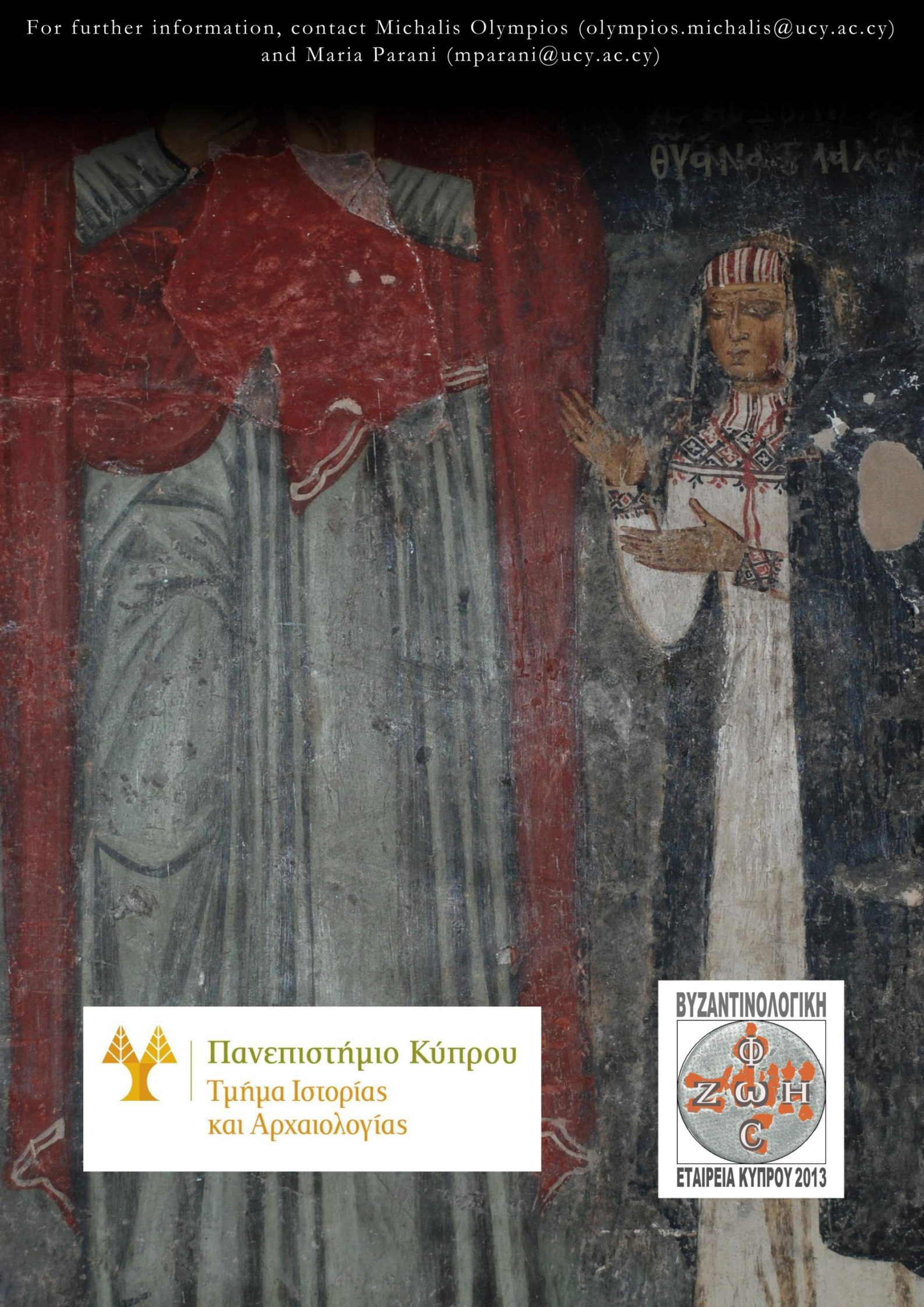
The 'eye' motif which constitutes the conference's logo is a composite image, combining a detail of the right eye of the central standing figure of St Nicholas of the Roof in his *vita* panel from Kakopetria (now in the Archbishop Makarios III Foundation Byzantine Museum, Nicosia) with a *mouchette* from the flowing tracery of the window once adorning the gatehouse to the last Lusignan palace in Nicosia (now in the Lapidary Museum, Nicosia). While Cypriot art of the Lusignan and Venetian periods flourished at the confluence of several artistic traditions, conventional disciplinary boundaries have assigned the St Nicholas panel to the Byzantinists and the palace sculpture to the medievalists. We hope that the conference will go some way towards promoting the regular and fruitful crossing of these boundaries, which appear increasingly constricting and unhelpful in the study of the vibrant artistic culture of the Latin East. Furthermore, we are confident that current and future collaborations between scholars from both sides of the divide will render much more balanced and organic service to this idea than a composite image ever could.

Illustrations

Front cover: Lusignan knight in prayer, inspired by the Limassol *Deesis* incised slab, fourteenth century (Limassol, Medieval Museum) / mixed media, painting and compositing by Michalis Olympios.

Back cover: Anna of Lachanas in prayer, next to her patron St Anne, in the narthex of Panagia Phorbiotissa at Asinou, 1332/33 / modifications by Michalis Olympios

For further information, contact Michalis Olympios (olympios.michalis@ucy.ac.cy)
and Maria Parani (mparani@ucy.ac.cy)



Πανεπιστήμιο Κύπρου
Τμήμα Ιστορίας
και Αρχαιολογίας

ΒΥΖΑΝΤΙΝΟΛΟΓΙΚΗ



ΕΤΑΙΡΕΙΑ ΚΥΠΡΟΥ 2013