




Ceramic Bichromy in the Eastern Mediterranean during the 2nd and 1st millennia BC

International workshop
Archaeological Research Unit, University of Cyprus
Friday, 20 May 2022

- 9:30-9:45** **Welcome addresses**
Athanasios Vionis, Director of the Archaeological Research Unit, University of Cyprus
Marina Ieronymidou-Solomidou, Director of the Department of Antiquities, Cyprus
Despina Pilides, Former Curator of Antiquities, Department of Antiquities, Cyprus &
MuseCo project collaborator
- 9:45-10:00** **Introduction to the MuseCo project and the workshop**
George Papasavvas, Archaeological Research Unit, University of Cyprus
- 10:00-10:30** **“Better the devil you know”. Stable and evolving practices in ceramic technology**
Eleni Aloupi-Siotis, Thetis Authentics Ltd
- 10:30-11:00** **Fifty years hence: Cypriot Bronze Age Bichrome ware in context**
Michal Artzy, Hatter Laboratory, Recanati Institute for Maritime Studies, University
of Haifa
- 11:00-11:30** Coffee break
- 11:30-12:00** **Late Cypriot Bichrome Wheelmade ware on Cyprus**
Lindy Crewe, Cyprus American Archaeological Research Institute
- 12:00-12:30** **The Cypriot Bichrome Wheelmade ware from the Bronze Age in Lebanon: State of
Affairs**
Hanan Charaf, Department of Arts and Archaeology, Lebanese University
- 12:30-13:00** **Ceramic bichromy beyond “Bichrome ware” in Late Bronze Age Cyprus**
Artemis Georgiou, Archaeological Research Unit, University of Cyprus
- 13:00-14:30** Lunch break
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- 14:30-15:00 **Philistine Bichrome pottery**
David Ben-Shlomo, Israel Heritage Department, Ariel University
- 15:00-15:30 **Early Phoenician Bichrome revisited: development, production centres and meaning**
Ayelet Gilboa, The Zinman Institute of Archaeology, School of Archaeology and Maritime Cultures, University of Haifa
Paula Waiman-Barak, The Sonia and Marco Nedler Institute of Archaeology, Tel Aviv University
- 15:30-16:00 **Traditions and particularities among Phoenician Bichrome wares over the Mediterranean**
Francisco Núñez, Polish Centre of Mediterranean Archaeology, University of Warsaw
- 16:00-16:30 Coffee break
- 16:30-17:00 **Regionality in Iron Age Cypriot Bichrome ware and the Salaminian pottery style**
Anna Georgiadou, Archaeological Research Unit, University of Cyprus
- 17:00-17:30 **Bichromy in the coroplastic art of Archaic Cyprus**
Sabine Fourier, CNRS/HiSoMA and Maison de l'Orient et de la Méditerranée Jean Pouilloux
- 17:30-18:00 **Ceramic bichromy in the Aegean during the first millennium BC: in search of the (almost) invisible?**
Giorgos Bourogiannis, Institute of Historical Research, National Hellenic Research Foundation
- 18:00-18:30 **Concluding remarks**
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This workshop is organised as a hybrid event. All lectures will be broadcasted online via Zoom. Online participants must register in advance, following the link below:

<https://ucy.zoom.us/meeting/register/tJcsfuGgrDirE9LdORTy0b3VW1klwxHR2ncx>

Organisers

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Dr Maria Dikomitou-Eliadou

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& Associate Professor George Papasavvas

Archaeological Research Unit, University of Cyprus

The workshop is held in the framework of the research project MuseCo (Bringing Life to Old Museum Collections: The Interdisciplinary Study of Pottery from the Iron Age Polities of Salamis, Soloi, Chytroi and Lapithos). MuseCo (EXCELLENCE/1216/0093) is co-funded by the European Regional Development Fund and the Republic of Cyprus through the Research and Innovation Foundation.



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