

55th Public Lecture Series - Spring Semester 2021: Celebrating 30 Years of Research at the Archaeological Research Unit, 1991-2021

# PROGRAMME

This semester's Public Lectures Series celebrates 30 years of research at the Archaeological Research Unit (ARU), since its foundation in 1991. All lectures of the 55th Series will be delivered by the members of the academic staff of the ARU to showcase their ongoing research endeavors. The lectures are held virtually only via Zoom (without physical presence at the ARU) at 7:30 pm (EET), they are free and open to the public, but registration is required for access before each event starts. For registration, please, click here

Ο Κύκλος Δημόσιων Διαλέξεων του εξαμήνου εορτάζει τα 30 χρόνια έρευνας της Ερευνητικής Μονάδας Αρχαιολογίας <mark>(ΕΜΑ), από τη</mark>ν ίδρυ<mark>σή τη</mark>ς το 1991. Όλες οι δημόσιες διαλέξεις του 55ου Κύκλου θα δοθούν από τα μέλη του <mark>ακαδημαϊκο</mark>ύ προσ<mark>ωπικού της ΕΜΑ</mark> με στόχο την παρουσίαση της έρευνάς τους. Οι διαλέξεις πραγματοποιούνται <mark>διαδικτυα</mark>κά και <mark>μεταδίδονται ζωνταν</mark>ά μόνο μέσω Zoom (χωρίς φυσική παρουσία στην ΕΜΑ) στις 7:30 μμ, είναι ανοιχτές <mark>για το</mark> κοινό αλλά για την παρακολούθησή τους πρέπει προηγουμένως να εγγραφείτε **εδώ** 

Moderator: Dr Athanasios K. Vionis | Director, Archaeological Research Unit

### Unit 1: PREHISTORY AND PROTO-HISTORY

Maritime dialogues in the East Aegean Islands and Western Asia Minor during Prehistory **FEB** 

Dr Ourania Kouka | Associate Professor, Archaeology of the Prehistoric Aegean Prehistoric Heraion on Samos, Greece | Laboratory for Archiving, Study and Publication of Excavation Projects (L.A.S.P.E.P.)

8 **FEB**  Cypriot copper production, consumption and trade in the 12th century BC

Prof. Vasiliki Kassianidou | Professor, Environmental Archaeology and Archaeometry Interdisciplinary Study of the Skouriotissa Copper Mine, Cyprus | Laboratory for the Study of Ancient Materials

15 **FEB** 

Prices and values of metals in the Late Bronze Age Eastern Mediterranean markets

Dr Georgios Papasavvas | Associate Professor, Classical Archaeology Excavations at the Sanctuary of Aphrodite at Syme Viannou, Crete | Metalwork from Enkomi, Cyprus

## **Unit 2: IRON AGE - ROMAN**

The tumulus of Laona:

An 'un-Cypriot' monument in the landscape of Palaepaphos

Prof. Maria Iacovou | Professor, Prehistoric and Protohistoric Archaeology The Palaepaphos Urban Landscape Project, Cyprus (PULP 2006-2020)











## The Mazotos Shipwreck Project, Cyprus: Challenges and perspectives MAR of a holistic approach to shipwreck archaeology in the 21st century

Dr Stella Demesticha | Associate Professor, Maritime Archaeology The Mazotos Shipwreck Project, Cyprus | Maritime Archaeological Research Laboratory (MARELab)

8 **MAR** 

## Hellenistic and Roman funerary wall painting in Cyprus: An overview

Prof. Demetrios Michaelides | Professor Emeritus, Classical Archaeology Cyprus Academy of Sciences, Letters and Arts

## **Unit 3: MEDIEVAL - EARLY MODERN**

#### The Byzantine and Historical Archaeologies of Greece and Cyprus: 22 MAR Artefact and landscape studies

Dr Athanasios Vionis | Associate Professor, Byzantine Archaeology and Art Settled and Sacred Landscapes of Cyprus (SeSaLaC) | Artefact and Landscape Studies Laboratory (ArtLandS Lab)

# The challenge of depicting cross-dressing female saints in Byzantine art: MAR The case of St Euphrosyne of Alexandria (BHG 625)

Dr Maria Parani | Associate Professor, Byzantine and Post-Byzantine Archaeology and History of Art Byzantine Realities and Realia

'Hybrid<mark>', 'transcultural',</mark> 'ecle<mark>ctic</mark>'? APR Some thoughts on conceptualising the art of the Latin East

Dr Michalis Olympios | Associate Professor, History of Western Art An Ecclesiastical, Social and Architectural History of the Bedestan in Nicosia

Το πλοίο στην Κύπρο: **APR Από την ιστορική πραγματικότητα στη λαϊκή τέχνη** 

Prof. Euphrosyne Rizopoulou-Egoumenidou | Professor Emerita, Folk Art and Architecture Cyprus Academy of Sciences, Letters and Arts

#### **Unit 4: DIGITAL HUMANITIES**

Unfolding the Neolithic landscape of Thessaly: APR A GeoInformatics perspective

Prof. Apostolos Sarris | Professor, 'Sylvia Ioannou Foundation' Chair for Digital Humanities Digital Humanities Geoinformatics Laboratory (DigHumanities GeoInfo Lab)









