

CURRICULUM VITAE
VASSOS KARAGEORGHIS



Born at Trikomo, Cyprus, 29/04/1929.

Secondary Education: Pancyprrian Gymnasium, Nicosia.

University Education:

- University College, University of London, 1948-1952 (B.A. Honours in Classics: Certificate in Practical Archaeology, Institute of Archaeology, University of London, 1950-1952).
- Ph.D., University of London, 1957. Thesis: "The Mycenaean pottery of the pictorial style".

Appointments:

1952-1960: Assistant Curator, Cyprus Museum.
1960-1963: Curator, Cyprus Museum.
1963-1989: Director of Antiquities, Republic of Cyprus.
1967: Regents Lecturer, University of California, Berkeley.
1968 & 1971: Visiting Professor, Universite Laval Quebec, Canada.
1973- Adjunct Professor of Classical Archaeology. The State University of New York at Albany.

- 1975: Geddes - Harrower Professor of Classical Archaeology. University of Aberdeen, U.K.
- 1979: Visiting Fellow, Merton College, Oxford.
- 1980: Senior Research Fellow, Merton College, Oxford.
- 1982: Visiting Fellow, All Souls College, Oxford.
- 1983-1984: Directeur d' Etudes, Ecole des Hautes Etudes. (Sorbonne, Paris).
- 1988: Visiting Fellow, Merton College, Oxford.
- 1989-1990: Visiting Mellon Professor, The Institute for Advanced Study, Princeton N.J., U.S.A.
- 1989-1992: Adviser to the President of the Republic of Cyprus.
- 1992-1996: Professor of Archaeology, Director of the Archaeological Research Unit, University of Cyprus.
- 1997- Visiting Scholar, Harvard University.
- 1989-2010: Director, Foundation "Anastasios G. Leventis", Nicosia.
- 2013: Adjunct Professor, The Cyprus Institute.

Other positions held in Cyprus:

- Chairman National Committee for the International Council of Monuments and Sites, - 1989.
- Chairman of the Council of the Pierides Foundation, 1974-1994.
- Member of the Council of the Anastasios G. Leventis Foundation.
- Member of the Council of the Cultural Foundation of the Bank of Cyprus.
- Adviser to the Metropolitan Museum of Art, New York, for the Exhibition of Cesnola Collection, 1997-2000.
- Director, Foundation 'Anastasios G. Leventis', Cyprus, 1990-2010

Distinctions:

- Fellow of the Society of Antiquaries of London (F.S.A.), 1960.
- Corresponding Member of the Archaeological Society of Athens, 1962.
- Corresponding Member of the German Archaeological Institute, 1964.
- Ordinary Member of the German Archaeological Institute, 1968.
- Chevalier de l' Ordre National de la Légion d' Honneur, 1971.
- Honorary Doctor of the University of Lyon, 1972.

Honorary Doctor of the University of Goteborg, 1972.
Fellow of the Royal Society of Humanistic Studies, Lund 1972.
Honorary Member of the Council of the Greek Archaeological Society, 1973.
Honorary Doctor, University of Athens, 1973.
Corresponding Member of the Academy of Athens, 1973.
Corresponding Fellow of the British Academy, 1973.
Honorary Doctor, University of Birmingham, 1974.
Fellow of University College London, 1975.
Member of the Royal Swedish Academy, 1975.
Corresponding Member, Académie des Inscriptions et Belles Lettres, Paris, 1975.
Fellow of the Royal Society of Arts, 1977.
Corresponding Member, Austrian Academy of Sciences, 1977.
Member of the Academia dei Lincei, 1978.
Honorary Member of the Society for the Promotion of Hellenic Studies, 1979.
Order of Merit, First Class, Federal Republic of Germany, 1980.
Honorary Doctor of the University of Toulouse, 1980.
Honorary Fellow of the Society of Antiquaries of London, 1983.
Membre de l'Académie des Inscriptions et Belles Lettres, Paris, 1984.
Honorary Doctor of Laws, Brock University, St. Catharines, Ontario (Canada), 1987.
Honorary Doctor of Literature the Free University, Brussels, 1990.
Honorary Doctor of Literature, Oxford University, 1990.
Commandeur, Royal Order of the Polar Star (Sweden), 1990.
Commandeur de l'Ordre des Arts et Lettres (France), 1990.
Commandeur de l' Ordre du Merite (Italy), 1990.
Hon. Fellow, Merton College, Oxford, 1990.
Hon. Member Archaeological Institute of America, 1990.
Membre Etranger, Académie d' Athènes, 1992.
Austrian award for Science and Art, 1997.
Award for excellence in arts and letters by the Government of Cyprus, 1997.
Corresponding member, Royal Academy of Spain, 1997.
Officier dans l'Orde National de la Légion d'Honneur, 1998.
Honorary Doctor of Trinity College of the University of Dublin, 1998.
Medal Gr. Maraslis (Odessa), 2003.

Honorary Citizen of Plovdiv (Philippoupolis), Bulgaria, 2003.
Professor Emeritus, University of Cyprus, 2004.
Honorary Doctorate, State University for Humanistic Studies, Mariupolis (Ukraine), 2004.
Honorary Member of ICOMOS, 2005.
Commander of the Order of Honour, Republic of Greece, 2008.
Grande Ufficiale, Order of the Stella d' Italia, 2013.

Prizes:

Prix de la Societe des Etudes Grecques, Sorbonne, 1966.
R. B. Bennett Commonwealth Prize, 1978.
Onassis Prize "Olympia", 1991.
Venice International Prize "I Cavalli d'oro di San Marco", 1996.
State Prize for Archaeology (Cyprus), 2011.

Excavations:

1952-1973: Salamis (Gymnasium, Theatre, Stadium, Amphitheatre).
1960: Necropolis of Late Bronze Age at Akhera and Pendaria.
1962-1967: Necropolis of Salamis.
1962-1981: Kition.
1979-1987: Maa-Palaeokastro, Pyla-Kokkinokremos.
2010 -2011: Pyla-Kokkinokremos.

Member of the Editorial Board of the following:

Fouilles de la Nécropole d'Amathonte.

Periodicals: Kadmos, Archeologia, Archeo, West & East.

Member of the International Scientific Committee of Unesco for the Excavations in the Old Town of Beirut.

Member of the International Experts' Committee of Unesco on the safeguarding of the Cultural Heritage of the Old City of Jerusalem.

Member of International Committees:

Member of the International Scientific Committee of Unesco for the excavations in the Old City of Beirut.

Member of the International Scientific Committee of Unesco for the safeguarding of the Cultural Heritage in the Old City of Jerusalem.

Author of more than 100 books and more than 460 articles (in English, German, Italian, French, Spanish and Greek).

The published books of Vassos Karageorghis

A. BOOKS

1. Treasures in the Cyprus Museum. *Picture Book no. 1. Nicosia 1962.*
2. Corpus Vasorum Antiquorum – Cyprus. *Fasc. 1. Cyprus Museum Nicosia – Larnaca District Museum. Nicosia 1963.*
3. Sculptures from Salamis *Vol. I. Nicosia 1964.*
4. Nouveaux Documents pour l' Etude du Bronze Récent à Chypre. Recueil critique et commenté. (*Etudes Chypriotes III*). *Paris 1965.*
5. Corpus Vasorum Antiquorum – Cyprus. *Fasc. 2. Private Collections. Nicosia 1965.*
6. + Vermeule, C.C., Sculptures from Salamis *Vol. II. Nicosia 1966.*
7. Excavations in the Necropolis of Salamis *Vol. I. Nicosia 1967.*
8. Chypre (*Editions Nagel*). *Genève 1968.*
Cyprus (*Nagel Publishers*). *Geneva 1968.*
Zypern (*Nagel Verlag*). *Genf 1968.*
9. Mycenaean Art from Cyprus. (*Picture Book no. 3*). *Nicosia 1968.*
10. Salamis in Cyprus, Homeric, Hellenistic and Roman. *London 1969.*
11. Excavations in the Necropolis of Salamis *Vol. II. Nicosia 1970.*
12. + Buchholz, H. –G., Altägäis und Altkypros. *Tübingen 1971.*
+ Buchholz, H. –G., Prehistoric Greece and Cyprus. *London 1973.*
13. Excavations in the Necropolis of Salamis *Vol. III. Nicosia 1973.*
14. Cypriote Antiquities in the Pierides Collection, Larnaca, Cyprus. *Athens 1973.*
15. Κύπρος. (*Μουσεία και Μνημεία της Ελλάδος*). *Αθήναι 1973.*

16. + *Amyx, D.A.* et al., *Corpus of Cypriote Antiquities 5: Cypriote Antiquities in San Francisco Bay Area Collections. (SIMA XX:5). Göteborg 1974.*
17. *Excavations at Kition I. The Tombs. Nicosia 1974.*
18. + *Des Gagniers, J.*, *La céramique chypriote de style figuré. Âge du Fer (1050-500 av. J. - C.). Texte et illustrations et descriptions de vases. Roma 1974.*
19. *Alaas. A Protogeometric Necropolis in Cyprus. Nicosia 1975.*
20. *Κυπριακό Μουσείο. Τα Ελληνικά Μουσεία. Αθήναι 1975.*
Cyprus Museum, the Greek Museums. Athens 1975.
Musée de Chypre, Les Musées Grecs. Athènes 1975.
Zypern Museum, Die Griechischen Museen. Athen 1975.
21. *Kition. Mycenaean and Phoenician Discoveries in Cyprus. London 1976.*
Kition auf Zypern: die älteste Kolonie der Phöniker.
22. *The civilization of prehistoric Cyprus. Athens 1976.*
La civilisation préhistorique de Chypre. Athènes 1976.
Ο Προϊστορικός πολιτισμός της Κύπρου. Αθήναι 1976.
23. + *Åström, P., Bailey, D.M.*, *Hala Sultan Tekke I. Excavations 1897-1971. (SIMA XLV:1). Göteborg 1976.*
24. + *Clerc, G., Lagarce, E., Leclant, J.*, *Fouilles de Kition II. Objets Egyptiens et Egyptisants. Nicosie 1976.*
25. + *Des Gagniers, J.*, *Vases et Figurines de l'Âge du Bronze à Chypre. Québec 1976.*
26. + *Guzzo Amadasi, M. -G.*, *Fouilles de Kition III. Inscriptions Phéniciennes. Nicosie 1977.*
27. + *Styrenius, C. G., Winbladh, M.-L.*, *Cypriote Antiquities in the Medelhavsmuseet, Stockholm. (Medelhavsmuseet, Memoir 2). Stockholm 1977.*
28. *Two Cypriote Sanctuaries of the End of the Cypro-Achaic Period. Rome 1977.*
29. *The Goddess with Uplifted Arms in Cyprus. (Scripta Minora 1977-78 in honorem Einar Gjerstad). Lund 1977.*
30. *Excavations in the Necropolis of Salamis Vol. IV. Nicosia 1978.*
31. *Αρχαία Κύπρος (Μορφωτικό Ίδρυμα Εθνικής Τραπέζης). Αθήνα 1978.*
32. + *Des Gagniers, J.*, *La céramique Chypriote de style figuré. Age du Fer (1050-500 av. J. - C.). Supplément. Roma 1979.*
33. + et al., *Excavations at Kition IV. The non-cypriote pottery. Nicosia 1981.*
34. *Ancient Cyprus. 7000 years of art and archaeology. Athens 1981.*

35. + *Caubet, A., Yon, M., Les antiquités de Chypre. Age du Bronze. Paris 1982.*
36. + *Vermeule, E., Mycenaean Pictorial Vase Painting. Cambridge, Massachusetts 1982.*
37. *Cyprus. From the Stone Age to the Romans. London 1982.*
38. *Palaepaphos-Skales. An Iron Age Cemetery in Cyprus. (D.A.I. Ausgrabungen in Alt-Paphos auf Cypern, 3). Vol. 1:Text; Vol.2: Plates and Figures. Konstanz 1983.*
39. + *Demas, M., Pyla-Kokkinokremos. Nicosia 1984.*
40. + et al., *Ancient Cypriote Art in the Pierides Foundation Museum. (Text in Greek and English). Larnaca: Pierides Foundation 1985.*
41. + *Demas, M., Excavations at Kition V (Parts I-IV). The Pre-Phoenician Levels. Nicosia 1985.*
42. + *Hermay, A., La nécropole d' Amathonte. Tombes 113-367. III. 1: The terracottas; 2:Statuettes, Sarcophages et stèles décorées. Nicosie: Fondation A.G Leventis, Ecole Française d' Athènes, Service des Antiquités de Chypre 1987.*
43. *The Archaeology of Cyprus. The Ninety Years after Myres. J.L. Myres Memorial Lecture. Oxford 1987.*
44. + *Demas, M., Excavations at Maa-Palaeokastro 1979-1986 (i-iii). Nicosia 1988.*
45. *Blacks in Ancient Cypriot Art. Houston, Texas 1988.*
46. *The End of the Late Bronze Age in Cyprus. Nicosia 1990.*
47. *The A.G. Leventis Foundation and the Cultural Heritage of Cyprus. Athens 1990.*
48. + et al., *Tombs at Palaepaphos. I. Teratsoudhia, II. Eliomylia. Nicosia 1990.*
49. *Les Anciens Chypriotes. Entre Orient et Occident. Paris 1990.*
50. *Treasures of Ancient Cypriote Art in the Pierides Foundation Museum. Larnaca 1991. Αρχαία Κυπριακή Τέχνη στο Μουσείο του Ιδρύματος Πιερίδη, Λάρνακα 1991.*
51. *Οι πρώτοι Έλληνες στην Κύπρο. Οι Αρχαιολογικές Μαρτυρίες. Αθήνα 1991.*
52. *The Coroplastic Art of Ancient Cyprus I. Chalcolithic - Late Cypriote I. Nicosia 1991.*
53. *The Coroplastic Art of Ancient Cyprus II. Late Cypriote II - Cypro-Geometric III. Nicosia 1993.*
54. *The Coroplastic Art of Ancient Cyprus III. The Cypro-Achaic period. Large and medium sculpture. Nicosia 1993.*
55. + *Caubet, A., Hermay, A., Art Antique de Chypre au Musée du Louvre, du Chalcolithique à l' époque Romaine. Athènes 1992.*

56. The Coroplastic Art of Ancient Cyprus IV. The Cypro-Archaic period. Small male figurines. *Nicosia 1995.*
57. The Coroplastic Art of Ancient Cyprus. V. The Cypro-Archaic period. Monsters, Animals and Miscellanea. Nicosia 1996.
58. + Y. Olenik, *The Potters' Art of Ancient Cyprus. In collection of the Eretz Israel Museum Tel Aviv.* Tel Aviv 1997.
59. *Greek Gods and Heroes in Ancient Cyprus.* Athens 1998.
60. *Cypriote Archaeology Today. Achievements and Perspectives.* Glasgow 1998.
61. *Documenti inediti di Cipro antica* (Centro Studi Ricerche Ligabue). Canova 1998.
62. *The Coroplastic Art of Ancient Cyprus. The Cypro-Archaic Period. Small Female Figurines.* Vol. V(A). 1998.
63. *Excavating at Salamis in Cyprus, 1952-1974.* Athens 1999.
Ανασκάπτοντας τη Σαλαμίνα της Κύπρου, 1952-1974. Αθήνα 1999.
64. + Terence P. Brennan, *Ayia Paraskevi figurines in the University of Pennsylvania Museum.* Philadelphia 1999.
65. + K. Gschwantler and A. Bernhard-Walcher, *Die Sammlung zypriischer Antiken im Kunsthistorischen Museum.* Vienna 1999.
66. *Ancient Cypriote Art in the Severis Collection. Αρχαία Κυπριακή Τέχνη στη Συλλογή Σεβέρη.* Athens 1999.
67. + E. Vassilika and P. Wilson, *The Art of Ancient Cyprus in the Fitzwilliam Museum, Cambridge.* Nicosia 1999.
68. + J.R. Mertens and M.E. Rose, *Ancient Art from Cyprus. The Cesnola Collection in the Metropolitan Museum of Art.* New York 2000.
69. + M. Yon and N. Hirschfeld, *Céramiques mycéniennes, Ras Shamra-Ougarit XIII.* Nicosia 2000.
70. + B. Bundgaard Rasmussen *et al.*, *Ancient Cypriote Art in Copenhagen. The Collections of the National Museum of Denmark and the Ny Carlsberg Glyptotek.* Nicosia 2001.
71. + S. Brehme *et al.*, *Ancient Cypriote Art in Berlin.* Nicosia 2001.
72. + V.P. Vanchugov *et al.*, *Greek and Cypriote Antiquities in the Archaeological Museum of Odessa.* Nicosia 2001.
73. + J. Boardman *et al.*, *Ancient Art from Cyprus in the collection of George and Nefeli Giabra Pierides.* Athens 2002.

74. + N. Korou *et al.*, *Limestone statuettes of Cypriote type*, Nicosia 2002.
75. *Early Cyprus, Crossroads of the Mediterranean*. Los Angeles 2002.
Cipro. Crovecia del Mediterraneo orientale, 1600-500 a.C. Milano 2002.
Chipre. Encrucijada del Mediterráneo oriental 1600-500 a.C. Spain 2002.
Κύπρος. Σταυροδρόμι της Ανατολικής Μεσογείου 1600-500π.Χ. Αθήνα 2002.
76. + *et al.*, *The Cyprus Collections in the Medelhavsmuseet*. Nicosia 2003.
77. + *et al.*, *Cypriote antiquities in the Royal Ontario Museum*. Nicosia 2003.
78. *Ancient Cypriote Art in the National Archaeological Museum of Athens*. Nicosia 2003. (Also in Greek).
79. *The A.G. Leventis Foundation and the Collection of Cypriote Antiquities in Foreign Museums*. Athens 2004.
80. *Το Ίδρυμα Α.Γ. Λεβέντη και οι Συλλογές Κυπριακών Αρχαιοτήτων στα Μουσεία του Εξωτερικού*. Αθήνα 2004.
81. + Gloria S. Merker and Joan R. Mertens, *The Cesnola Collection: Terracottas* (The Metropolitan Museum of Art, New York). New York, 2004 (CD-ROM).
82. + L. Vagnetti *et al.*: *Collezioni Archeologiche Cypriote in Italia* vol. I. Roma.
83. *Chipre. Encrucijada del Mediterráneo oriental 1600-500 a.C.* Barcelona 2004.
84. + *et al.* *Ancient Cypriote Art in the Musée d'Art et d'Histoire, Geneva*. Athens 2004.
85. + Maria Rosaria Belgiorno: *Primi esempi di tecnologie agricole e industriali nell' Età del Bronzo a Cipro*. Roma.
86. + *et al.* *Ancient Cypriote Art in Russian Museums*. Nicosia 2005.
87. + with a contribution by Olivier Callot: *Excavations at Kition* vol. VI. *The Phoenician and Later Levels*. Part I. Nicosia, 2005.
 Part II *et al.* Nicosia 2003.
 Plates. Nicosia 1999.
 Plates and sections. Nicosia 2004.
88. *Aspects of Everyday Life in Ancient Cyprus. Iconographic representations*. Nicosia 2006.
89. + *et al.*: *Kypriaka in Romania*. Nicosia.
90. *A lifetime in the Archaeology of Cyprus*. Medelhavsmuseet, Stockholm, 2007.
91. Μια ολόκληρη ζωή στην Κυπριακή Αρχαιολογία. Λευκωσία, 2008.
92. (*et al.*) 2009: *Cypriote art in the Pitt Rivers Museum University of Oxford*. Nicosia.
93. + Leila Badre: *Cypriote Antiquities in the Archaeological Museum of the American University of Beirut*. Nicosia.

94. *Cypriot Antiquities in the Phylactou Collection*. Nicosia 2010.
95. *Ancient Cypriote Art in Leto and Costakis Severis Collection*. 2nd edition with supplement. Nicosia 2010.
96. *Για τον Ελληνισμό και τον Πολιτισμό. Επιφυλλίδες (1987-2010)*. Nicosia.
97. + et al.: *Cypriote and other antiquities in the Collection of Angelos and Emily Tsirides*. Nicosia 2011.
98. + Nicolle Hirschfeld: *Enkomi. The Excavations of Porphyrios Dikaios 1948-1958. Supplementary Catalogue*. Nicosia 2011.
99. + Violaris Y.: *Late Bronze Age tombs in the Limassol Area, Cyprus (17th -13th centuries BC)*. Nicosia 2012.
100. + Georgiou, G.: *A Cypro-Archaic Tomb at Xylymbou and three Cypro-Classical Tombs at Phlassou: from Exuberance to Recession*. (SIMA CXL) Uppsala 2013.
101. + Kanta, A.: *Pyla-Kokkinokremos. A late 13th century BC fortified settlement in Cyprus. Excavation 2010-2011*. (SIMA CXLI) Uppsala 2014.
102. + Kanta, A.: *Kypriaka in Crete. From the Bronze Age to the end of the Archaic period*. Nicosia 2014.
103. + Raptou, E.: *Necropoleis at Palaepaphos from the end of the Late Bronze Age to the Cypro-Archaic period*. Nicosia 2014.

B. EDITED BOOKS

1. Acts of the International Archaeological Symposium ‘The Mycenaeans in the Eastern Mediterranean’, Nicosia, 27th March – 2nd April 1972. *Nicosia 1973*.
2. Acts of the International Archaeological Symposium ‘The relations between Cyprus and Crete, ca. 2000-500 B.C.’ *Nicosia 1979*.
3. + Mubly, J. D., Cyprus at the close of the Late Bronze Age. *Nicosia 1984*.
4. Archaeology in Cyprus 1960-1985. *Nicosia 1985*.
5. Acts of the International Archaeological Symposium ‘Cyprus between the Orient and the Occident’, Nicosia, 8-14 September 1985. *Nicosia 1986*.
6. Proceedings of an International Symposium ‘The Civilizations of the Aegean and their Diffusion in Cyprus and the Eastern Mediterranean, 2000-600 B.C.’ (18-24 September 1989). *Thessaloniki 1991*.
7. Cyprus in the 11th Century B.C. *Nicosia 1994*.

8. + *D. Michaelides*, Proceedings of the International Symposium 'Cyprus and the Sea'. *Nicosia 1995*.
9. + *D. Michaelides*, Proceedings of the International Symposium 'The Development of the Cypriot Economy from the Prehistoric Period to the Present Day'. *Nicosia 1996*.
10. + *Laffineur, R. and Vandenabeele, F.*, Four Thousand Years of Images on Cypriote Pottery. Proceedings of the Third International Conference of Cypriote Studies, Nicosia, 3-4 May, 1996. *Brussels-Liège-Nicosia 1997*.
11. + *Stampolidis, N.C.*, Proceedings of the International Symposium on the Eastern Mediterranean: Cyprus – Dodecanese – Crete. 16th-6th cent. B.C. *Athens 1998*.
12. + *Hadjigavriel, L.*, Η γυναικεία ενδυμασία στην Κύπρο από την Αρχαιότητα μέχρι Σήμερα - Female costume in Cyprus from antiquity to the present day. *Nicosia 1999*.
13. + *Betancourt, P.P., Laffineur, R. and W.-D. Niemeier*, Meletemata. Studies in Aegean Archaeology presented to Malcolm H. Wiener as he enters his 65th years, *Liège-Austin, Texas 1999*.
14. + *Hadjisavvas, S.*, The Problem of Unpublished Excavations. Proceedings of a conference organized by the Department of Antiquities, Cyprus and the Anastasios G. Leventis Foundation, Nicosia, 25-26 November, 1999, *Nicosia 2000*.
15. + *C. Morris*, *Defensive Settlements of the Aegean and the Eastern Mediterranean after c.1200 B.C.* Nicosia 2001.
16. + *L. Bonfante*, Italy and Cyprus in Antiquity, 1500-450 B.C. *Nicosia 2001*.
17. The White Slip ware of Late Bronze Age Cyprus (Proceedings of an International Conference organized by the Anastasios G. Leventis Foundation, Nicosia, in honour of Malcolm Wiener. Nicosia, 29th-30th Oct. 1998), *Wien 2001*.
18. + *N.C. Stampolidis*, ΠΛΟΕΣ...Sea Routes...Interconnections in the Mediterranean 16th-6th B.C. *Proceedings of the International Symposium held at Rethymnon, Crete. September 29th-October 2nd 2002*. Athens 2003.
19. *The Greeks Beyond the Aegean: From Marseilles to Bactria. Papers presented at an International Symposium held at Onassis Cultural Centre, New York, 12th October 2002*. Nicosia 2003.
20. + *Taifacos I.* 2004: *The World of Herodotus. Proceedings of an International Conference held at the Foundation Anastasios G. Leventis, Nicosia, September 18-21, 2003 and organized by the Foundation Anastasios G. Leventis and the Faculty of Letters, University of Cyprus*. Nicosia 2004.
21. + *Matthäus, H. and Rogge, S.*: *Cyprus: Religion and Society. From the Late Bronze Age to the end of the Archaic period. Proceedings of an International Symposium on Cypriote Archaeology, Erlangen*

- 23-24 July 2004. Münster.
22. + A. Giannikouri, 2006: *Conservation and presentation of the cultural and natural heritage of the large islands of the Mediterranean*. Athens.
 23. + Ou. Kouka, 2009: *Cyprus and the East Aegean. Intercultural contacts from 3000 to 500 B.C. An International Archaeological Symposium held at Pythagoreion, Samos, October 7th-18th 2008*. Nicosia.
 24. *On cooking pots, drinking cups, loomweights and ethnicity in Bronze Age Cyprus and neighbouring regions. An International Archaeological Symposium held in Nicosia, November 6th-7th 2010*. Nicosia.
 25. + E. Poyiadji-Richter and S. Rogge: *Cypriote Antiquities in Berlin in the focus of new research. Conference in Berlin, 8 May 2013*. Waxmann, Münster/New York (Schriften des Instituts für Interdisziplinäre Zypern – Studien, vol. 10).

LIST OF ARTICLES

1956

1. “Some Mycenaean vases in the G.G. Pierides Collection, Cyprus”, *Κυπριακά Σπουδαί* XX, 1-11.
2. “Two Mycenaean Bull-Craters in the G.G. Pierides Collection, Cyprus”, *American Journal of Archaeology* 60, 143-149.
3. + Jacqueline Karageorghis, “Some inscribed Iron-Age vases from Cyprus”, *American Journal of Archaeology* 60, 351-354.
4. + Masson, O., “Un cratère mycénien inscrit de l’île de Chypre”, *Revue archéologique* XLVII, 20-33.

1957

5. “Deux Peintres de Vases ‘Mycéniens’”, *Syria* XXXIV, 81-92.
6. “The Mycenaean ‘Window-Crater’ in the British Museum”, *Journal of Hellenic Studies* 77, 269-271.
7. “A Mycenaean chalice and a vase painter”, *Annual of the British School at Athens* 52, 38-41.

1958

8. “Finds from Early Cypriot cemeteries”, *Report of the Department of Antiquities Cyprus, 1940-1948*, 115-152.
9. “A Mycenaean horse-rider”, *Bulletin Antike Beschaving* 33, 38-42.
10. “Myth and Epic in Mycenaean Vase Painting”, *American Journal of Archaeology* 62, 383-387.
11. “Η θέσις της Κύπρου εις την Μελέτην του Μυκηναϊκού Πολιτισμού”, *Κυπριακαί Σπουδαί* XXII, 1-10.

1959

12. “Les personnages en robe sur les vases mycéniens”, *Bulletin de correspondance hellénique* 83, 193-205.
13. “Chronique des fouilles et découvertes archéologiques à Chypre en 1958”, *Bulletin de correspondance hellénique* 83, 336-331.

1960

14. “Chronique des fouilles et découvertes archéologiques à Chypre en 1959”, *Bulletin de correspondance hellénique* 84, 242-299.
15. “The discovery of the Greek theatre of Cyprian Salamis”, *Illustrated London News*, 21 May 1960, 880-883.
16. “Mycenaean Birds Reunited”, *American Journal of Archaeology* 64, 278-280.
17. “Supplementary notes on the Mycenaean Vases from the Swedish tombs at Enkomi”, *Opuscula Atheniensia* III, 135-153.
18. “Fouilles de Kition 1959”, *Bulletin de correspondance hellénique* 84, 504-588.
19. + Catling, H.W., “Minoika in Cyprus”, *Annual of the British School at Athens* 55, 109-127.

1961

20. “Chronique des fouilles et découvertes archéologiques à Chypre en 1960”, *Bulletin de correspondance hellénique* 85, 256-315.
21. “Sculptures from Salamis”, *Atti del Settimo Congresso Internazionale di Archeologia Classica* (Roma 1961), 321-328.
22. “Η Μυκηναϊκή τέχνη εν Κύπρω”, *Κυπριακαί Σπουδαί* XXV, 7-17.

1962

23. “Le cratère mycénien aux taureaux des Musées de Berlin”, *Bulletin de correspondance hellénique* 86, 11-17.
24. “Chronique des fouilles et découvertes archéologiques à Chypre en 1961”, *Bulletin de correspondance hellénique* 86, 327-414.
25. “A Homeric burial discovered in a royal tomb of the 7th century B.C. – Excavations at Salamis in Cyprus”, *Illustrated London News*, 2 June 1962, 894.
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