



"Somewhere in Between: Borders and Borderlands" International Conference

2-3 April 2022

Birkbeck, University of London / Online

organised by

London Centre for Interdisciplinary Research

Programme

Saturday, 2 April

9:00-9:15 Registration

9:15-10:30 Session 1 (face-to-face).

**Eszter Gyórfy, Institute of Ethnology, Research Centre for the Humanities,
Budapest (Hungary)**

Changing Borders – Changing Religious and Ethnic Identifications on a Former Eastern European Borderland

Mila Argueta, Brigham Young University (USA)

Violent, Excessive, and Immaterial Power Displays on the Black Female Corporal Space: The Perpetual Subjugation of the Black Community in *The Underground Railroad*

Scooter Pégram, Indiana University (USA)

Rapping to Thine Own *Dual* Self Identity Be True: How and Why Africa Inspires French Hip-hop Artists to (Re)Discover Their Roots and Celebrate Their Bi-cultural Duality

11:00-12:15 Session 2 (face-to-face).

Shezad Khalil, Loughborough University (UK)

Contemporary Crossings: Shobana Jeyasingh's Borderlands and Opportunities for Change

Isis Luxenburger, IRTG Diversity Saarland University, University of Trier (Germany) / University of Montreal (Canada)

Staged Border Crossings Mediating Mining Culture. Experiencing the "Horizontal Border" to Unearth the Underground

Amos Bar-Eli, Holon Institute of Technology (Israel)

Liminal Space Between Angel and Virgin and Its Architectural Understandings

13:00-15:00 Session 3 (non-live).

Irene Valle-Corpas, Social Anthropology Department, University of Granada (Spain)

Flows and Limits. Borders in the Cinema of Chantal Akerman

Kamil Huszcza, Independent Scholar (Poland)

A Postsecular Analysis of *The Other* in *The Big Bang Theory*

Giacomo Buoncompagni, Lumsa University, Rome (Italy)

Digital Risks and Social Uses of Media in Migration Processes

Sunday, 3 April

11:00-11:50 Session 4 (Zoom).

Mezzaros Edina Lilla, University of Oradea (Romania)

The Role of Fencing and Bordering in the Governance of Refugees in the European Union

Ahmed Bakry, Anna Growe, Heidelberg University (Germany)

Culture Between Ethnic and Non-ethnic Cross-border Regions in Europe. Analysing cultural aspect from territorial and network perspectives

12:15-13:30 Session 5 (Zoom).

Sergios Menelaou, University of Cyprus, Nicosia (Cyprus)

Multifaceted Borders: Cultures of Mobilities and Archaeological Perspectives From Greece and Cyprus

Paraskevi Panteliadou, Aristotle University of Thessaloniki (Greece)

Blurring the Boundaries: The Concept of Transgression in Architecture

Ann Carragher, sManchester Met University (UK)

Landscape, Liminality Lament - Unsteady States: Occlusion, Insecure Ground & Irregular Activity

14:00-14:50 Session 6 (Zoom).

Yuqing Qiu, Center of History, Sciences Po Paris (France)

Information Circulation, Refugees and Cross-border Movements: Rethinking the Chinese Southern Borders with Hong Kong and Macau During the Great Famine of China (1959-1962)

Roluahpuia, Indian Institute of Technology Roorkee (India)

Border in Flames: Refuge and Refugee Life in the Indo-myanmar Borderlands

15:15-16:30 Session 7 (Zoom).

Catherine Evans, Carnegie Mellon University (USA)

“Grappling with Memory:” Memories, the Border, and the Migrant Body in Edwidge Danticat’s *Brother, I’m Dying*

Anjla Upadhyay, Satyawati College, Delhi University (India)

The Mapping of Memories and Borders in *The Shadow Lines*

Nadia Hajal-Backleh, Birzeit University (Palestine)

The Politics of Hybridity in Lahiri’s *Interpreter of Maladies* (1999) and Desai’s *The Inheritance of Loss* (2006)