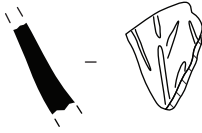


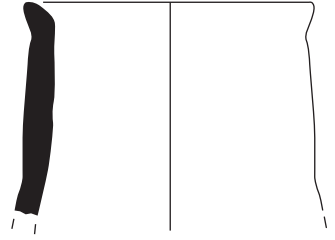
# PLATE 1



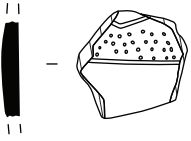
1. M3\_4\_1



2. M4\_4\_1



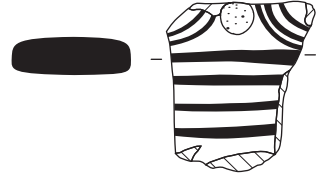
3. M4\_7\_2



4. M4\_7\_3



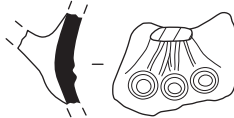
5. M4\_7\_4



6. M5\_5\_1



7. M5\_6\_1



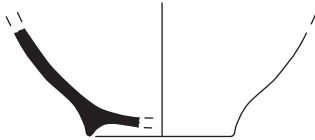
8. M16\_1\_2



9. M3\_4\_1



12. M5\_6\_2



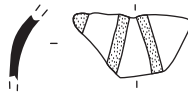
10. M4\_7\_1



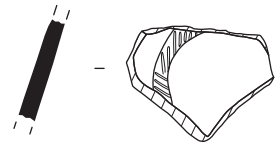
15. M4-M12\_1\_1



11. M5\_6\_2



13. M14\_2\_1

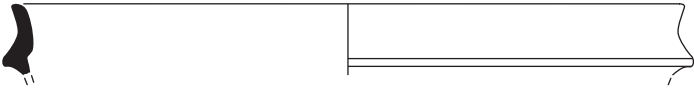


14. M1\_M4\_3\_1



scale: 1/2

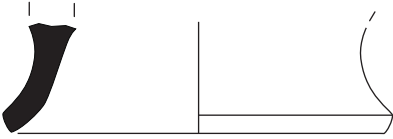
PLATE 2



1. M1-M4\_4\_1



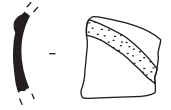
2. M16\_1\_2



3. M23\_1\_1



4. M16\_M13\_1\_1



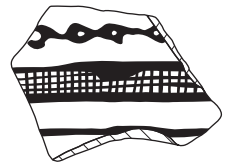
5. M14\_1\_1



6. M15\_4\_1



7. M4-M14\_2\_1



8. M1\_6\_1



9. M4\_2\_1



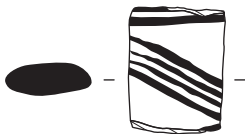
10. M4\_3\_2



11. M4\_3\_2



12. M4\_3\_2



13. M4\_4\_1



14. M4\_4\_1

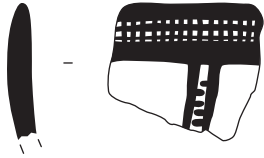


15. M4\_4\_1

PLATE 3



1. M4\_4\_1



2. M4\_7\_1



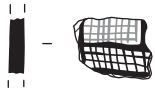
3. M4\_7\_1



4. M4\_7\_1



5. M4\_7\_1



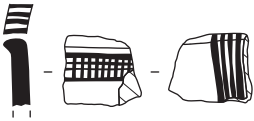
6. M4\_7\_1



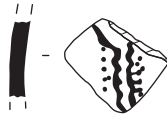
7. M4\_7\_2



8. M4\_7\_2



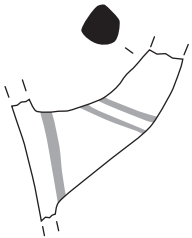
9. M4\_7\_2



10. M4\_7\_2



11. M4\_7\_2



12. M5\_6\_1



13. M15\_1\_1



14. M16-1\_2



15. M16-1\_2



16. M20-M32\_1\_1

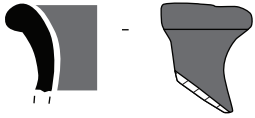


17. M14\_1\_1

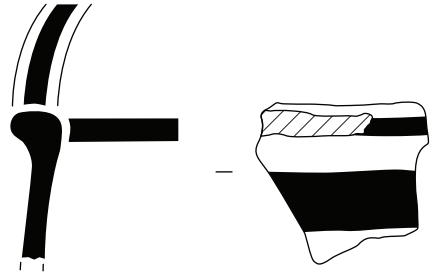


scale: 1/2

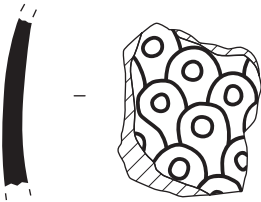
PLATE 4



1. M2\_3\_1



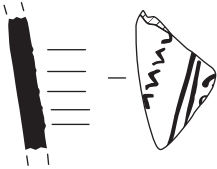
2. M4\_3\_2



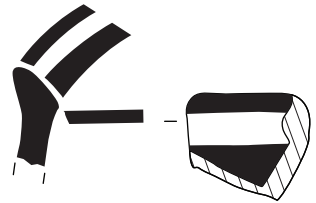
3. M4\_7\_1



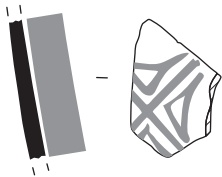
4. M4\_7\_2



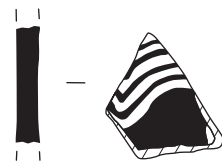
5. M5\_5\_1



6. M5\_8\_1



7. M5\_8\_1

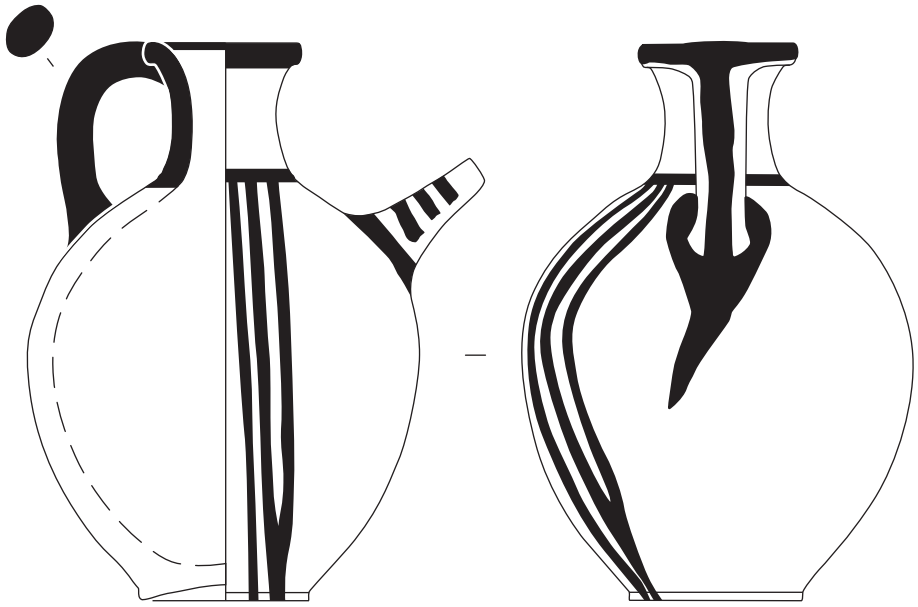


8. M4-M14\_2\_1



scale: 1/2

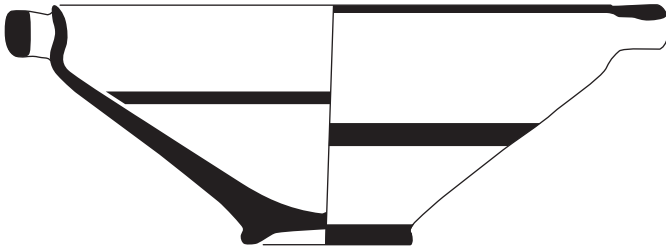
PLATE 5



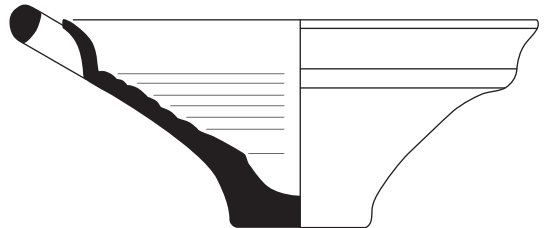
1. M4\_8 - MAA2



1



2. M4\_8 - MAA3

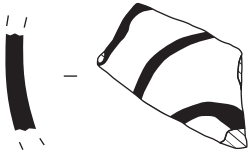


3. M4\_10 - MAA12



scale: 1/2

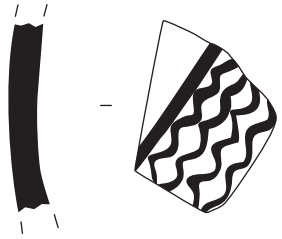
PLATE 6



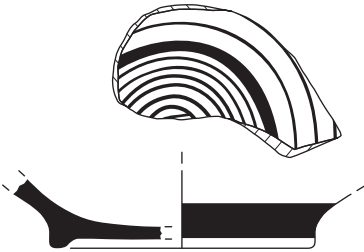
1. M4\_3\_2



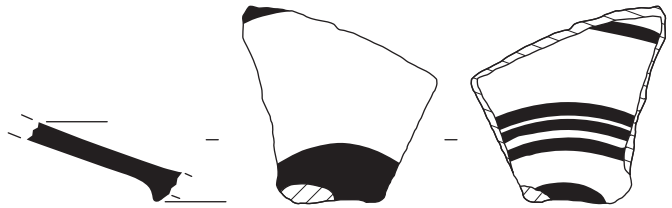
2. M4\_3\_2



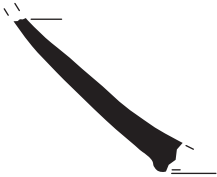
3. M4\_4\_1



4. M4\_7\_1



5. M4\_7\_1



6. M4\_7\_1



7. M5\_5\_1



8. M5\_5\_1



9. M5\_5\_1



10. M12\_1\_1

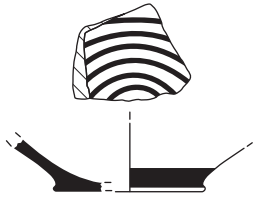


11. M14\_1\_1

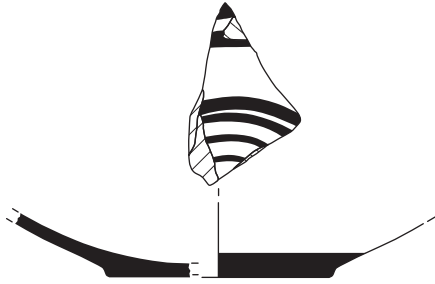


scale: 1/2

PLATE 7



1. M14\_1\_1



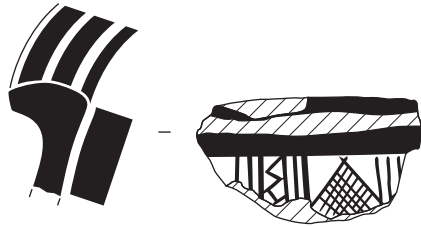
2. M14\_1\_1



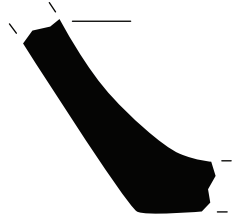
3. M29\_1\_1



4. M29\_1\_1



5. M29\_1\_1



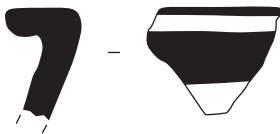
6. M5\_6\_2



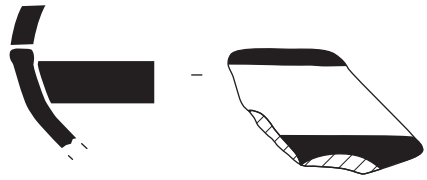
7. M24\_M26\_1\_1



8. M11\_2\_2



9. M4 - M14\_2\_1

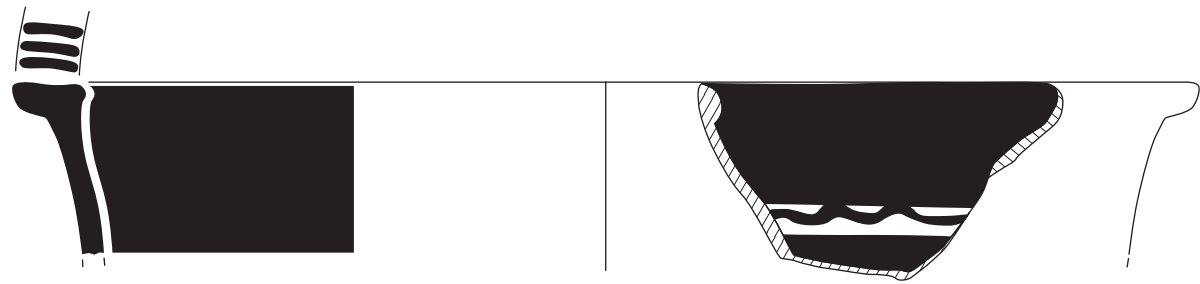


10. M4 - M14\_2\_1



scale: 1/2

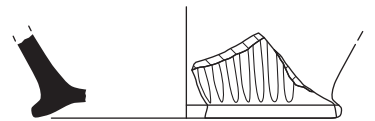
PLATE 8



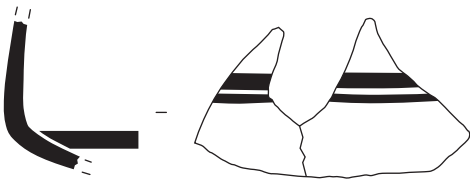
1. M18\_1\_1



2. M14\_1\_1



3. M41\_1\_1



4. M1\_8\_3



5. M1\_8\_3



6. M1\_6\_2



7. M3\_3\_2



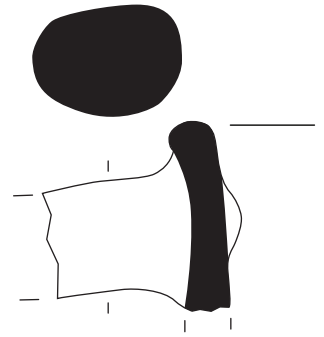
scale: 1/2



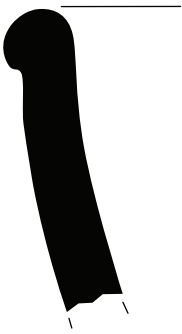
PLATE 9



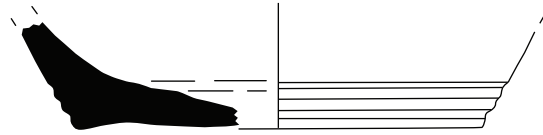
1. M4\_3\_2



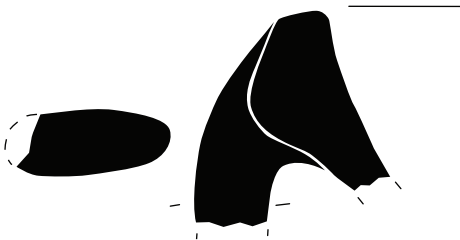
2. M4\_10\_1a



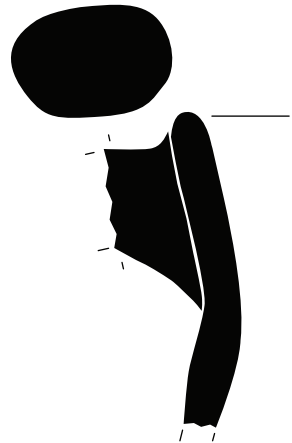
3. M5\_2\_1



4. M5\_4\_2



5. M5\_6\_1

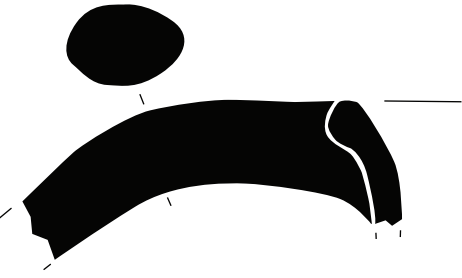


6. M14\_1\_1

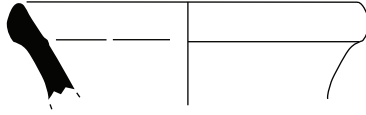


scale: 1/2

PLATE 10



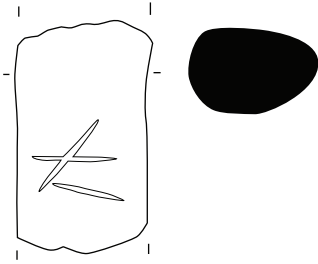
1. M15-M20\_1\_1



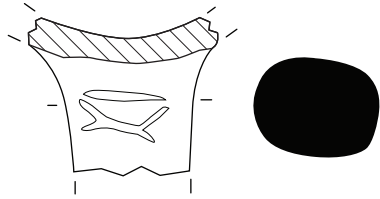
2. M19-M6\_2\_2



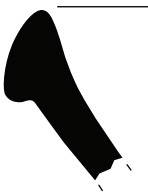
3. M21\_4\_1



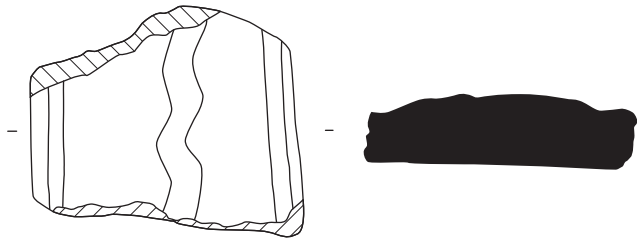
4. M4\_7\_1 - MAA5



5. M4\_7\_2 - MAA10



6. M15\_2\_1

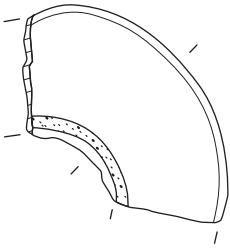


7. M5\_5\_1

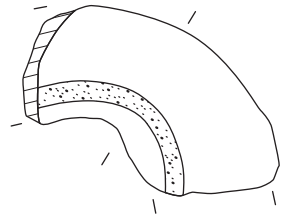


scale: 1/2

# PLATE 11



1. M14\_2\_2



2. M12\_1\_1



3. M19 - M6\_2\_1



scale: 1/2

## The Palaepaphos Urban Project

Drawing Details  
Anna P. Georgiadou



Red Slip



Red Paint



Relief decoration



Broken