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# Byzantine News

Issue 37, November 2020

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**We welcome submissions from National Committees of the AIEB, Commissions of the AIEB, universities, scholarly and research institutions, museums, libraries, galleries, as well as individual scholars at any stages of their careers as well as members of the general public interested in scholarly research on Byzantium and its heritage.**

Please refer to the [submission instructions](#) in the last section of this newsletter. Thank you for your submissions! –The editors.

### Online Events

**Workshop (via Zoom): Storyworlds in Collections: Towards a Theory of the Ancient and Byzantine Tale (2nd-7th c. CE)**  
4th-5th December, 2020  
hosted by Department of Byzantine and Modern Greek Studies, University of Cyprus, Nicosia, Cyprus. For a Full Programme and Abstracts, please click [here](#) and to Register, please click [here](#).

**Lecture series (online): Byzanz in Mainz und Frankfurt.**  
Hosted by the Leibniz ScienceCampus - Byzantium between Orient and Occident - Mainz/Frankfurt. Various dates, open to all (registration required). For the programme for the winter term 2020/21 and registration procedure click [here](#).

**On-line Seminar: Prof. Elizabeth Jeffreys: From Homer to Digenis Akritis: Epics on the Byzantine Frontier**  
25th November, 2020, 1800-1930 (GMT)  
(hosted by PAIXUE Project, University of Edinburgh, UK and Classical Association of Scotland). This is a public event, but registration essential. For further information and to Register, please click [here](#).

**Speaking Images: The Byzantine Ekphrasis**  
Byzantine Literature Webinar  
December 11, 2020  
Postgraduate Program for Byzantine Philology, Aristotle University of Thessaloniki  
[More information](#)

**On-line Conference: Mediterranean Flows: People, Ideas and Objects in Motion**  
10th-11th December, 2020  
hosted by Helsinki Collegium for Advanced Studies, Finland. For further information and to Register, please click [here](#). Deadline for Registration, 9th December, 2020.

**4th International Byzantine Seminar. Lecture Series (via Zoom): "Power and Rhetoric in Byzantium"**  
Hosted by the Institute for the History of Ancient Civilizations (IHAC) at the Northeast Normal University, Changchun, China, in collaboration with the Department of Byzantine and Modern Greek Studies of the University of Cologne and the Department of Historical and Classical Studies of Norwegian University of Science and Technology. For further information, please click [here](#): <http://ihac.nenu.edu.cn/info/1167/1323.htm>  
[Program](#)

**Lecture series (via Zoom): Yale Lectures in Late Antique Art and Architecture, 2020-21.**  
Hosted by Robert S. Nelson and Vasileios Marinis of the Departments of History of Art and of Classics, Yale University, USA. Lecture time 12 noon (EST). Various dates. Open to all but registration essential. For a [Lecture Programme](#) and Registration procedure, please click [here](#).

**Byzantium at Ankara- Fall 2020/21 Seminar Series**  
Byzantium at Ankara is happy to announce its new Fall 2020/21 Seminar Series. The series will open on Thursday 15 October 2020 (h. 18.00 Istanbul Time) with a talk by Dr. Philippe Niewöner (Georg August Universität Göttingen) entitled "The Grave of St.Nicholas".  
The full roster of speakers can be found at <http://byzantiumatankara.net/program>.  
For registration and info please write to [byzantiumatankara@hotmail.com](mailto:byzantiumatankara@hotmail.com)

**On-line Training Course: Text Encoding for Ancient and Modern Literature, Languages and History**  
hosted by School of Advanced Study, University of London, UK, 27th-30th November, 2020. For further information and to Register, please click [here](#). Booking Essential.

### Opportunities

**Job: Director of Byzantine Studies at Dumbarton Oaks**  
Candidates should submit by January 15 a cover letter; CV; a statement of interest in developing ideas for Byzantine Studies at Dumbarton Oaks and three letters of recommendation (applicants should ask three referees familiar with their work to send letters of recommendation to [HumanResources@doaks.org](mailto:HumanResources@doaks.org))  
[More information](#)

**Job Announcement: Visiting Professorship in Byzantine Studies**  
IHAC, NENU, Changchun (China)  
Deadline for applications: 20 January 2021  
(Video)Interviews: 1-3 March 2021  
All applications should be sent to the vice-director of IHAC, Prof. Dr. Sven Günther ([sveneca@aol.com](mailto:sveneca@aol.com) / [svenguenther@nenu.edu.cn](mailto:svenguenther@nenu.edu.cn)).

The Institute for the History of Ancient Civilizations (IHAC) at Northeast Normal University in Changchun, Jilin Province, P. R. China, invites applications for a full-time Visiting Professorship in Byzantine Studies. The appointment will be fixed term from 1 September 2021 to 15 July 2022, with the possibility of an extension for the following year, depending on positive assessment and mutual consent.

**JOB: Assistant Professor (tenure track)**  
Late Antiquity and/or Early Islam, in Department of Historical and Cultural Studies, University of Toronto - Scarborough, Canada.  
Deadline for Applications: 30th November, 2020.  
For further information and application procedure, please click [here](#).

**Dumbarton Oaks Coins and Seals Summer School Program**  
The 2021 Coins and Seals Summer Program will be held from June 28 to July 23, 2021. Applicants must send their application electronically by February 15, 2021, and more information about the application process can found [here](#).

**PhD, Postdoctoral and Senior Fellowships (2021-22)**  
ANAMED (Koc University Research Center for Anatolian Civilizations, Istanbul, Turkey)  
Deadline for Applications: 15th December, 2020.  
For further information and application procedure, please click [here](#).

**Byzantine Studies Postdoctoral Fellowship and A.W. Mellon Junior Faculty Fellowship in Medieval Studies (for junior Faculty at US Universities)**  
at University of Notre Dame, South Bend, IN, USA (Aug. 2021-May, 2022)  
Deadline for Applications: 1st February, 2021  
For further information and application procedure, please click [here](#).

**Summer School: Medieval Greek Summer Session**  
Germarudus Library, American School of Classical Studies at Athens, Athens, Greece  
28th June-28th July, 2021.  
Deadline for Applications: 15th January, 2021.  
For further information and to Register, please click [here](#).

**Tsiter-Kontopoulou Short-Term Research Stipends**  
Department of Byzantine and Modern Greek Studies, University of Vienna  
Deadline: 31 October 2020. The decision of the selection committee will be communicated no later than December 15.

The Department of Byzantine and Modern Greek Studies of the University of Vienna, thanks to the generosity of the Tsiter-Kontopoulou Fund, invites applications for a Short-Term Research Stipend to enable pre- and post-doctoral scholars to pursue research on Byzantine and early modern Greek culture, with particular emphasis on cultural and intellectual history in the widest sense, including the History of Orthodox Christianity. Appointment period: Any two weeks between 1 January 2021 and 31 December 2021, except 1 July to 15 September.

For more information about the Institute, its library, and the Tsiter-Kontopoulou Trust see: <https://www.byzneo.univie.ac.at>  
<https://bibliothek.univie.ac.at/byzantinistik/>  
<https://tsiter-kontopoulou-schenkung.univie.ac.at>

### Calls for papers

**Call for submissions: 1st Online Edinburgh Byzantine Book Festival**  
The Edinburgh Byzantine Book Festival is the first of its kind as a way to learn about recently published book on any area of Late Antique and Byzantine Studies (AD ca. 300 - ca. 1500), including literature, history, archaeology, and material culture. Authors' presentation will be introduced by fellow scholars (15 minutes), who will also facilitate audience questions as chairs (15 minutes). Entries should include books published in 2019 and 2020, and forthcoming books with an estimated publication date no later than June 2021. There is no restriction as regards the original language of the book, but all presentation will be English.

If you are an author of a monograph (including translations and commentaries of primary sources) on Late Antique and Byzantine studies, please complete the form below (Word or PDF document) and send it to Dr Petros Bouras-Vallianatos ([petros.bouras-vallianatos@ed.ac.uk](mailto:petros.bouras-vallianatos@ed.ac.uk)) by 13 December 2020.  
[More information](#)

**Colloquia Ceranea. International Conference on Byzantine and Slavic Studies**  
We cordially invite you to participate in the international scholarly conference Colloquia Ceranea III, organised by The Waldemar Ceran Research Centre for the History and Culture of the Mediterranean Area and South-East Europe "Ceraneum", University of Łódź, Poland, 15–17 April 2021.  
You may organise your own thematic panel or join one of the following:  
- "Unbelievers, heresies and heresiology in the Byzantine World"  
- "Food and medicine in Byzantium"

Proposals of the panel topics (including the list of panel speakers) as well as individual submissions should be sent by January 31, 2021 to [colloquia.ceranea@uni.lodz.pl](mailto:colloquia.ceranea@uni.lodz.pl). The application forms are available on the website: <http://ceraneum.uni.lodz.pl/colloquia>

**Maria Theochari Award Announcement 2021**  
The board of the Christian Archaeological Society with the kind sponsorship of the Pericles S Theocharis Foundation is pleased to announce that the «Maria S. Theochari Award», of 2.000 €, will be granted for tenth time for the best scientific study in the field of Byzantine and Post-Byzantine painting.  
Deadline: January 31, 2021  
[More information](#)

**Self-Representation in Late Antiquity and Byzantium**  
23rd International Graduate Conference of the Oxford University Byzantine Society  
Please send an abstract of no more than 250 words, along with a short academic biography in the third person, to the Oxford University Byzantine Society at [byzantine.society@gmail.com](mailto:byzantine.society@gmail.com) by Monday, 30th November 2020.

**Conference: Melkite Christianity and the Archaeology of Byzantine Monasteries and Churches in the Levant**  
AKRAM Society for Syro-Mesopotamian Studies, 51st International Conference  
12th-14th August, 2021, Oriental Institute, University of Oxford, UK.  
For further information, please click [here](#).

**New Book Series - Eastern European Visual Culture and Byzantium (13th -17th c.)**  
In efforts to promote and advance knowledge and scholarship about the rich artistic and cultural production of Eastern Europe, North of Byzantium partnered with **Trivent Publishing** to establish a new book series, titled Eastern European Visual Culture and Byzantium (13th -17th c.)  
[More information](#)

**Call for Papers: International e-Conference: Ancient Greek, Roman and Byzantine engraved gems in the Eastern Mediterranean and Black Sea area**  
hosted by Dokuz Eylül University, Izmir, Turkey, 13th-14th May, 2021. For further information, please click [here](#). Deadline: 1st January, 2021.

**[updated] CFP: "Correctness in Comparison. Negotiating Linguistic Norms in Greek from the Imperial Roman until the Later Byzantine period (I – XV AD)"**  
Dear Colleagues and Friends,  
We regret to inform you that due to the current health emergency we have made the difficult decision to postpone the Conference "Correctness in Comparison: Negotiating linguistic norms in Greek from the Imperial Roman until the Later Byzantine period" until June, 18-19, 2021.

If you want to join us, please send us a proposal for a 30-minute paper by following the instructions at: <https://www.correctnessincomparison.ugent.be/>. The deadline is now on November 30, 2020.  
We are looking forward to meeting you in Vienna next year!  
All the best,  
Andrea Cuomo and Klaas Bentein

### New Information Resources

**Follow-up grant Database of Byzantine Book Epigrams**  
As you perhaps know, the Database of Byzantine Book Epigrams ([www.dbbe.ugent.be](http://www.dbbe.ugent.be)) has been steadily growing the past several years, thanks to a GOA (Concerted Research Action) grant of the Ghent University Research Council. That grant was set to expire soon, so we have been working hard the past few months to secure new funding.  
Hence, we are thrilled to announce that we were awarded a follow-up GOA grant for our project "Interconnected texts. A graph-based computational approach to Byzantine paratexts as nodes between textual transmission and cultural and linguistic developments" (2021-2025).

This not only means that the DBBE can continue to grow in the foreseeable future, but also that we are able to mount an exciting new interdisciplinary project, which combines database development with automated language processing and the linguistic and historical analysis of our corpus of book epigrams.  
The project is truly interdisciplinary, involving two faculties (Faculty of Arts and Faculty of Engineering), and five departments at Ghent University: Literary Studies (Kristofel Dermeo, Floris Bernard), Linguistics (Klaas Bentein, Mark Janse), History (Els De Paemden), Translation, Interpreting and Communication (Els Lefever), and Telecommunication and Information Processing (Guy De Tre).  
We encourage you once more to make use of our database and to follow the news about our new project on [www.dbbe.ugent.be](http://www.dbbe.ugent.be)!

**New Journal - Themata**  
"From polis to madina. La trasformazione delle città siciliane tra Tardoantico e Alto Medioevo", the first of a new book series published by Edipuglia: Themata. The volume, edited by Lucia Arcidia and Mariarita Sgarlata is already available on the website of Edipuglia: <https://edipuglia.it/catalogo/from-polis-to-madina/>

**All fascicles of the Lexikon zur Byzantinischen Gräzität (LBG) now freely available in digital form**  
We are pleased to inform you that thanks to the initiative of Thesaurus Linguae Graecae (TLG), the entire Lexikon zur Byzantinischen Gräzität (LBG) is now freely available in digital form on TLG's website: <http://stephanus.tlg.uci.edu/lbg>

**Thousands of Images of Syrian Architectural Heritage Released on Wikimedia Commons.**  
On the collection of images of Syria donated to Dumbarton Oaks click [here](#).

**Byzantium between Orient and Occident: Research results are now available for open access**  
In the current situation, access to online research resources is essential for many scholars to still be able to work. Extraordinary situations require extraordinary measures. For this reason, all volumes of the series *Byzantium between Orient and Occident* are going to be available in Open Access.  
[More information](#)

**The Byzantine Review: the online journal for reviews in Byzantine Studies**  
[www.byzrev.com](http://www.byzrev.com)

**Manar al-Athar Online Photo-Archive**  
The Manar al-Athar photo-archive ([www.manar-al-athar.ox.ac.uk](http://www.manar-al-athar.ox.ac.uk)), based at the University of Oxford, provides high resolution, searchable images for teaching, research, publication, and heritage work.

**Artifacts and Raw Materials in Byzantine Archival Documents**  
La Cornis français des études byzantines (CFEB) est heureux de vous annoncer que la base « Artifacts and Raw Materials in Byzantine Archival Documents / Oggetti et materiali dans les documents d'archives byzantines » a changé d'adresse et est désormais hébergée par le CFEB sous le lien suivant : <http://typhika.cfeb.org>

**Digital Tabula Imperii Byzantini (Dig-TiB)**  
The Digital Tabula Imperii Byzantini (Dig-TiB) has put its Web Application, the TiB Mapviewer, online! It is entitled *Maps of Power: Historical Atlas of Places, Borderzones and Migration Dynamics in Byzantium*  
<https://data1.geo.univie.ac.at/projects/ibapp>

**Online Catalogue of Byzantine Coins**  
Visit the website

### New Research Projects

(In collaboration with Johannes Preiser-Kapeller)

**Ioannes VI. Kantakuzenos: Historia. Completion of a critical edition for the Corpus Fontium Historiae Byzantinae**  
Intellectual history of the Byzantine Empire  
conducted by Sonja Schoenauer, University of Cologne. For further information see [here](#).

**Repertorium Auctorum Polemiorum (RAP)**  
We are happy to announce a new research project entirely dedicated to the Byzantine "polemic literature" against and pro the Latin Church: the Repertorium Auctorum Polemiorum (RAP). For further details you can contact Alessandra Buccosi ([alessandra.buccosi@unive.it](mailto:alessandra.buccosi@unive.it)) and Marie-Hélène Blanchet ([marie-helene.blanchet@college-de-france.fr](mailto:marie-helene.blanchet@college-de-france.fr))

**New Research Project: Storyworlds in Collections: Toward a Theory of the Ancient and Byzantine Tale (2nd Century CE – 7th Century CE)**  
For more information, please visit the [TaleTheory website](#)

**New Project of the Tabula Imperii Byzantini (TiB) Balkans: Beyond East and West: Geocommunicating the Sacred Landscapes of "Duklja" and "Raška" through Space and Time (11th-14th Cent.) / HOLDURA**  
[Further information](#)

**New research programme funded by Riksbankens Jubileumsfond: Retracing Connections: Byzantine Storyworlds in Greek, Arabic, Georgian, and Old Slavonic (c. 950 – c. 1100)**  
[Further information](#)

**ERC Starting Grant for Zachary Chitwood on investigating the role of the monastic federation of Mount Athos in the Middle Ages**  
[Further information](#)

**New Project: North of Byzantium (NoB)**  
Visit our website ([www.northofbyzantium.org](http://www.northofbyzantium.org)) and "Subscribe" to receive news and updates.

**New Project: Making and Consuming Drugs in the Italian and Byzantine Worlds (12th-15th c.)**  
Wellcome Trust University Award (2019-2024), Principal Investigator: Dr Petros Bouras-Vallianatos, University of Edinburgh

**New Project: Bessarion's contribution to the processes of dissemination of Byzantine cultural heritage in the West during the late 15th century**  
Initiator of the project and principal investigator is PD Dr. Sergii Mariev. More information can be found on the project [website](#).

**AIEB President's letter to National Committees regarding the venue of the 2022 Congress of Byzantine Studies**

**AIEB on Byzantine Heritage in Turkey**

Letter addressed to the President of Turkey in English and in Turkish

Letter of the Cyprus Committee of Byzantine Studies

Letter from the French Committee of Byzantine Studies

Second letter of the French Committee (July 10th)

Letter from the Greek Committee of Byzantine Studies

Letter from the Bureau of the Italian Committee

Second letter of the Italian Committee (July 20th)

Letter from the Romanian Committee of Byzantine Studies

Memorandum from the Russian Federation Committee

Online Open Letter with Signatures

Letter from the Chinese Association of Byzantine Studies

Letter of the Academy of Athens

Letter of the Greek Christian Archaeological Society

Open Letter of the President of the AIEB (July 13th)

Letter of the President of the AIEB addressed to UNESCO (August 25th).

### Submission Instructions and Deadline

To submit news and information to the Newsletter, please use the [submission form on the website of the AIEB at this following address](#) (<http://aiebnet.gr/newsletter-main/>). You are kindly requested to fill in the form that is found under the tab "Share your news". The field "Subject" is intended for a short title of your submission (e.g. Call for Papers or Conference Title). The field "Message" should be used for the body of your message and contain all the information that you would like to see in the next issue of the Newsletter. PLEASE NOTE that the submissions via email to the editors may be ignored.

**The next issue of the Newsletter will appear on December 21st, 2020.** We will be able to consider submissions that reach the editors by **16:00 (Central European Time) on the 17th of December 2020.** Submissions that reach us after this deadline will be considered for publication in the following issue of the Newsletter.



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